

Streich - Quartett in C moll.

1

Aufführungsrecht vorbehalten.

Viola.

I.

Mit Inbrunst und Leidenschaft. (Allegro agitato.) (♩ = 120.) P. Scheinpflug, Op. 16.

(am Frosch)

molto espressivo

The musical score for Viola I is written in 3/4 time with a key signature of three flats (C minor). It consists of ten staves of music. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *espress.* (espressivo). Performance instructions include *stürmisch* (stormy), *kurz* (short), *ruhiger werden* (become calmer), and *sempre cresc.* (always crescendo). The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked *kurz*. Section B is marked *mf*. Section C is marked *ff*. Section D is marked *espress.*. Section E is marked *espress.*. Section F is marked *ruhiger werden* and *sempre cresc.*. The score also includes fingerings (e.g., 1, 2, 3) and articulation marks (e.g., accents, staccato).

Viola.

G *mp* *dim.* *poco allargando* **H** *quasi tempo (ma meno mosso)* *(weich)*

I *p* *leggiere* *Mitte des Bogens*

K *sempre cresc.*

3

11133

Viola.

marcato
p
mp
pizz.
arco
p
mp marcato
pizz.
R
arco
mf espress.
Tempo pesante. (un poco meno mosso) a tempo
f schwer
espress
Pesante.
a tempo
espress.
S
sempre in tempo risoluto
T
molto f
stringendo
sempre cresc.
U
Tempo I.
ff mit größter Leidenschaft
V
Molto agitato.
cresc.
molto espress.

Viola.

5

Musical score for Viola, page 5. The score consists of 11 staves of music in 3/4 time, key of B-flat major. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

- Staff 1: *mf*, *f*, triplets, slurs.
- Staff 2: *ff*, triplets, slurs, marked with **W**.
- Staff 3: *espress.*, slurs, marked with **V**.
- Staff 4: *mf*, slurs, marked with **X**.
- Staff 5: *mf*, slurs, marked with **Y**.
- Staff 6: *espress.*, *mf*, slurs, marked with **Z**.
- Staff 7: *mf*, triplets, slurs, marked with **3**.
- Staff 8: *mf*, triplets, slurs, marked with **3**.
- Staff 9: *espress.*, *mf*, slurs, marked with **3**.
- Staff 10: *espress.*, *mf*, slurs, marked with **3**.
- Staff 11: *espress.*, *mf*, slurs, marked with **3**.

Viola.

allargando *mp dolce espressione* *Aa a tempo*

Bb *più p*

(charakteristisch) *p*

Cc *sempre dim.*

Dd *molto pp* *p*

Ee *mp*

Viola.

7

poco a poco cresce.

Più mosso.

Ff

f

Gg

ff

Molto agitato.

G.P. Hh

Ii

pesante

ff molto

accel.

molto pesante e rit.

Viola.

II.

Barcarole.

(Litauen.)

Andante cantabile. (♩ = 76.)

p *pp* *p* *pp*
p *pp* *p*
A
espress. *pp*
B *poco espress.*
p *cresc.*
appassionato
am. Frosch
sempre molto *f*
C
molto espress.
f
D
mf *dim.* *sempre* *(solistisch)* *p* *pp*
E *espress.*
(sempre Flag.)

4 4 3 1

espress.

mf *p*

rit.

sempre cresc.

H **Feierlich**

molto f

vorwärts im tempo

sempre cresc.

wieder breit

K *trm* *G. Saite*

ff *molto espress.*

L

mf

M *leicht poco a poco accel*

dim. *mf* *mp*

N

p *pizz.*

mf

1

Viola.

Presto scherzando. (♩ = 92-96.)

(die ganzen Takte wie die Viertel vorher.)

pizz.
p

arco
cresc.
poco f marcato

marcato
p
pp

Q energico
f

R
fp
Flag.

S
piu p
pp

T
pp
p

cresc.

Viola.

11

U *f* *pizz.* 1 *f* 1

1. H. *arco* *pizz. marcato* *arco* *sf* *p* V

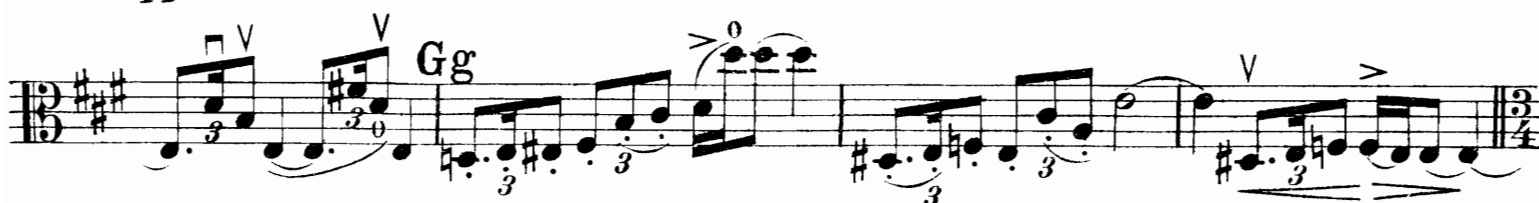
W

X

Y *f*

Z *crese.* *marcata* 4

Viola.



III. Finale.

Allegro energico. (♩ = 132)

f marcato subito

cresc. poco a poco

A *poco f* *sempre cresc.*

B *ff*

C *f* *mf* *dim.* *p* *dim.*

pp

D **Quasi l'istesso Tempo, ma cantabile.** (Etwas ruhiger.) *ppp* *più p (ma staccato)* *rit.* *a tempo pizz.* *pp p*

Viola.

arco

E (leicht)

a tempo

G

p *spiccato*

tr *0* *tr* *tr* *tr*

H *3* *Viol.* *rit.* *I* *a tempo* *pp*

pp (*poco marcato*)

K *pp* *p*

0 *0* *0* *0*

sempre cresc.

Viola.

15

mf

sempre cresc.

M

molto f

V

leggiere

p3

(charakteristisch)
pizz.

N

0

arco

cresc.

f

Pesante. (Kraftvoll, stolz) (♩ = 80-84)

V

P

ff

Q

pp

calando

3^a tempo (Mosso)

2

pp

Viola.

pizz. *p* arco *p* *cresc.*
rit. *pp* *f* **Tempo più mosso energico.**
f
mf *espressione*
p (*springend*) *espress.* pizz.
 arco *f* *marcato espress.*
molto f

Viola.

17

Fuga.
W Più mosso. (♩ = 138)

(springend)

pp (schattenhaft)

X

Y

pp

Z

p

0

p

Aa

p saltando

Bb

1 0 1 3

Viola.

13 pizz.⁰ arco *mf* Cc

p poco marcato Dd

mp Ee (*lustig*) *p*

sempre cresc. Ff *f*

Gg *più f molto marcato*

Detailed description: This is a musical score for a Viola part, consisting of ten staves of music. The time signature is 13/8. The key signature has two sharps (F# and C#). The score includes various performance instructions: 'pizz.' (pizzicato) and 'arco' (arco) on the first staff; 'mf' (mezzo-forte) and 'p poco marcato' (piano poco marcato) on the second; 'mp' (mezzo-piano) and 'p' (piano) on the third; 'sempre cresc.' (sempre crescendo) on the fifth; and 'più f molto marcato' (più forte molto marcato) on the tenth. Chord symbols Cc, Dd, Ee, Ff, and Gg are placed above the staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'pizz.⁰' and 'arco'.



Hh Maestoso. (Breit, mit stolzer Kraft.)

